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GREED: THE FILM OR THE BOOK?

Arno Press, a division of the New York Times, has undertaken a unique publishing venture - the reconstruction in book form of Erich Von Stroheim's legendary 1924 silent film masterpiece *Greed*. The complete film has never been seen by the public and no longer exists.

Herman Weinberg, noted critic and historian has been commissioned to prepare this book from more than 400 still photographs that remain of the film's original forty reel, eight hour version. *Greed* was designated "one of the best twelve films of all time" by an international referendum of film critics at the 1958 Brussels International Exposition. Mr. Weinberg draws upon extremely rare written and photographic sources in his possession including Von Stroheim's personal notes. *Greed* will be published in November 1971.

WORKSHOP ON FILM

In early July the Carleton University's School of Journalism held a film seminar "Working with a Cameraman". The success of this venture impressed on those involved the need for a second, more intensive session.

The new seminar, "How to Work With a Film Crew" will start with a dinner on Monday evening, October 4th, and continue for three days ending after lunch on Thursday, October 7th.

The location of the seminar is Opinicer Lodge on the Rideau Lakes. Enrolment will be limited to 24 persons, on a first come first served basis. The purpose of the seminar is to give persons who must understand the needs of a professional crew, an insight into the film-maker and his problems. Guest speakers include C.B.C.'s Cameron Graham, cameraman Fred Gorman, as well as a number of other professional people.

The cost will be $185.00 which includes all meals, accommodation, all equipment and all supplies - in short, everything but transportation to and from the lodge.

For a detailed itinerary call Judy Poitras or Leslie Goddard at 231-5530.

JOHN HUMBLE IN MONTREAL

John Humble will conduct a Workshop featuring films from the *Management Discontinuity* series, and the *Management by Objectives* film training package with emphasis on the newest film *Management Training*. The basis for the 'day-long' discussions will be *The Manager as Entrepreneur* and the *Innovative Organization* from the *Managing Discontinuity* series as well as the concepts, pitfalls and problems of *Management by Objectives*. The conference will be held at Le Chateau Champlain in Montreal on September 21. The enrolment fee will be $50.00 per person, including luncheon. Two or more registrants from the same organization: $45.00 per person. For further information please contact B.N.A. Films 5615 Fishers Lane, Rockville, Maryland 20852, or phone at the C.F.I. 613-729-6193, Mrs. Lee Fisher.

SMPTE CONFERENCE

It has been announced that the 110th technical Conference and Equipment Exhibit of the Society of the Motion Picture and Television Engineers will be held in Montreal from October 3 - 8. Enquiries for further information should be addressed to SMPTE Headquarters at 9 East 41st Street, New York, N.Y. 10017

FIRST OTTAWA INTERNATIONAL FILM WEEK

Selections from recent major international film festivals highlight the First International Film Week presented by the National Film Theatre of Canada, September 1st to 9th. Joseph Losey's Cannes Grand Prix winner *The Go-Between*; Fellini's latest *The Clowns*; Kozintsev's new adaptation *King Lear*; Visconti's *Death in Venice*; Wakamatsu's extraordinary *Violated Angels* and *Sex Jack*; Sjoman's *Blushing Charlie*; Wajda's *The Birch Wood*; Bertolucci's adaptation of Moravia's *The Conformist*, and many others.

Twenty features will receive their North American, Canadian or Ottawa premières and there will be two retrospective screenings: the British comedy classic *Kind Hearts and Coronets* and the first Academy Award winner, *Wings* (1927) with Clara Bow and Richard Arden. Each film will be shown once only.

Admission to the programmes is open to members of the National Film Theatre. Brochures and further information may be obtained from D. John Turner at CFI (Extension 24).

NOTES AND NEWS

Peter Morris has returned to CFI from his year's leave of absence and has resumed his duties as Curator of the Canadian Film Archives and Deputy Director. Michael Moulds who was Acting Curator during Peter Morris's absence has been named Associate Curator with special responsibility for the Film Study Centre and the Archives' documentation resources.

André LaRose has resigned as Editor of Film Canadiana to take up a post with the National Gallery. Louise Chenier, formerly Assistant Editor, has been named Acting Editor.

1971 INTERNATIONAL REFERENDUM

In 1971, the National Film Archives of Bucarest conducted an international referendum on animated film. The purpose of this referendum was to try to establish a set of critical guidelines upon which further study could be based. Awards were presented in two categories. Canada's Norman McLaren received the top honour as best animator, while his film *Blinkety Blank*, placed 5th in the animated film category. George Dunning's *Yellow Submarine* received the award as 'best animated film'.

CINEMA CANADA

The National Film Board, the Educational Film Library Association and the Film Library Information Council are to present "an unusual workshop on Canada's contribution to the cultural/educational film". It will be held at the Board's headquarters in Montreal from September 22 - 25 and many Canadian film-makers will be present. Registrations ($40.) to EFLA, 17 West 60th Street, New York, New York, 10023